

## **Amy (Xiangqi) Meng**

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### **Education**

- 2019            Master of Fine Arts  
                  Cranbrook Academy of Art, Fiber Department,  
                  Bloomfield Hills, Michigan
- 2017            Post-Baccalaureate Certificate in Fine Arts  
                  Maryland Institute College of Art, Baltimore, Maryland
- 2015            Bachelor of Architectural Studies  
                  University of New South Wales, Sydney, New South Wales

### **Solo Exhibitions**

- 2021            “Becoming Bishoujo,” Gaffa, Sydney, New South Wales  
                  “Playing House,” Northern Rivers Community Gallery, Ballina, New South Wales  
                  (upcoming)

### **Selected Group Exhibitions**

- 2020  
“Janus,” Darkside Collective, <https://www.thedarksidecollective.com/janus>
- 2019  
“Ridgewood Holiday Benefit Show,” Supermoon Art Space, Ridgewood, New York  
“Kitchen Curatorial,” Trestle Art Space, Brooklyn, New York  
“Cranbrook Academy of Art Graduate Degree Exhibition 2019,” Cranbrook Art Museum,  
Bloomfield Hills, Michigan  
“New Kids on the Block,” TEJAS Gallery, Dayton, Ohio  
“Campy,” Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
“Kindred Neighbours: An Inhabitation of Cranbrook House,” Cranbrook House, Bloomfield  
Hills, Michigan
- 2018  
“Touch Me, Hold Me, Squeeze Me,” Photo Hangar, Cranbrook Academy of Art, Bloomfield  
Hills, Michigan
- 2017  
“Leftovers,” Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
“Post-Baccalaureate Certificate in Fine Arts Graduate Show,” Space Camp, Baltimore,  
Maryland

### Awards

- 2018 Friends of Arrowmont Tuition Scholarship, Gatlinburg, Tennessee
- 2016 Maryland Institute College of Art Post-Baccalaureate Merit Scholarship, Baltimore, Maryland

### Publications

- 2020 “One Woman’s Milk is Another One’s Poison,” *OyeDrum Weekly*, <https://oyedrum.com/one-womans-milk/>  
“hentaiwawa,” *Curious Magazine* 3 no.1 (2020): 103-106.  
*A Process Uncontained: Cranbrook Fiber 2008-2019* (Bloomfield Hills, Michigan: Cranbrook Academy of Art, 2020), 100.  
“One Past 5:14 by Amy Meng,” *OyeDrum* 1, <https://oyedrum.com/amy-meng/>  
Amy Meng, *When in Straya* (New York: self-published, printed and bound at Endless Editions, 2020).
- 2019 “10 Selected Studios At GOS 2019,” *Arts Gowanus*, <https://www.artsgowanus.org/gos-2019-selfguidedtours>  
*Cranbrook Academy of Art Class of 2019 Grad Book*, (Bloomfield Hills, Michigan: Cranbrook Academy of Art, 2019), 92-94.
- 2017 Amy Boone-McCreesh, “Highlights From Mica Thesis II: Post-Baccalaureate in Graphic Design And Fine Arts,” *BmoreArt*.